

A

Akademie der bildenden Künste, 24
Aldorfer, Albrecht, 14, 209
Ammon, Leah, 9
Arnold, Ernst, 41

B

Baader, Johannes, 18, 125
Barbusse, Henri, 21, 37–38, 41
Barlach, Ernst, 47
Barque, Corporal, 38
Barr, Alfred H., 13–14
Bartoley, Dore, 46–47
Baumgärtel, Otto, 33, 41
Beardsley, Aubrey, 125
Beckmann, Max, 16, 34–35, 37–38, 40, 44,
47, 93, 159, 201
Behmer, Marcus, 125
Bellmer, Hans, 93
Benn, Gottfried, 33
Berber, Anita, 210–11
Bertrand, Corporal, 38
Biquet, Corporal, 38
Bitterer, Roger, 193
Blake, William, 125
Blass, Ernst, 33
Blechen, Carl, 18, 109
Boccioni, Umberto, 47
Böcklin, Arnold, 113
Boehmer, Bernhard, 47
Bondil, Nathalie, 9–11
Braque, Georges, 22
Bretschneider, Hans, 17
Bronzino, Agnolo, 217
Burchard, Otto, 18
Burns, Geoffrey, 9

C

Callot, Jacques, 21, 65
Camoin, Charles, 47
Cardano, Gerolamo, 95
Cassirer, Paul, 19, 34
Cendrars, Blaise, 35
Chagall, Marc, 17
Chapman, Jake and Dinos, 65
Cleve, Joos van, 33
Cooper, Alice, 65
Cranach, Lucas, 14, 23, 185, 189, 191–92

D

d'Astra, Celly, 172
Däubler, Theodor, 46
Daumier, Honoré, 110–11
da Vinci, Leonardo, 159
Davringhausen, Heinrich Maria, 93–94
Delacroix, Ferdinand Victor Eugène, 110
Delaunay, Robert, 17
De Quincey, Thomas, 95
Dix, Franz, 14
Dix, Martha, 22, 170, 173, 175, 183, 210
Dix, Nelly, 18, 191
Dix, Otto
academy appointment, 22
in America, 13–14
“antiwar paintings,” 18, 23–24, 40
arts training, 14, 35, 113
birth, 113
Carl Einstein's characterization of, 14
critical positioning period, 189–93
Dada and his wartime experiences, 17–19

Dresden Academy of Fine Arts, 10
Dresden Secession “Gruppe 1919,” 17
Erste Internationale Dada-Messe, 17
existential threat under Third Reich, 25
Flechtheim's portrait, 22
Gesamtausstellung, 217
Hugo Simons and family, 10–11
Iron Cross, 35–36
Karl Nierendorf, influence of, 18–21
Lake Constance and the SS, 26
life in Weimar Republic as dance, 165–77
marriage, 18
“multitude of the subject” idea, 33
National Socialism, criticism of, 25
Neue Sachlichkeit, 13–14, 17, 19, 22, 47,
126, 167
“the object as primary,” 19–22
Otto-Dix-Archiv, 193
parents, the war and Nietzsche, 14–15
portfolio *Der Krieg*, 7, 9, 20
portrait historié, 40
portrait of Anita Berber, 210–11
professor at Kunstakademie, 22
Roesberg, Max, 130
Schützengraben (Trench), 109
self assertion period, 186–89
self-portraits, wartime, 33–55
self portrait with naked model, 201
sex murders, 93–95, 97–98, 100–105, 115
social origins, 14
studies with Feldbauer and Gussmann, 17
studies with Karl May, 113
tragic painting, 183–86
triptych *Metropolis*, 179–97
veristic oeuvre, early, 159
Weimar Republic to Hitler, 22–26
woman reclining on a bed, 223
World War I, 15–16, 35–37, 65
world wars, period between two, 13–20
Zwei deutsche Maler exhibition, 26
Döblin, Alfred, 94
Doms, Franz, 125
Duchamp, Marcel, 14
Dürer, Albrecht, 13–14, 36, 40, 184–85,
189, 191–92

E

Einstein, Carl, 13, 26, 34, 46, 103–4, 173,
189
Engels, Friedrich, 34
Ensor, James, 111
Erfurth, Hugo, 186
Erzberger, Matthias, 93
Eudore, Corporal, 38
Ey, Johanna, 165, 217

F

Feldbauer, Max, 17
Felixmüller, Conrad, 16, 46–48, 96–97, 100,
193
First International Dada Fair, 18, 96–97, 190
Fischer, Ilse, 165
Flechtheim, Alfred, 19, 210
Fox, Paul, 46
Friedrich, Caspar David, 14, 18, 109, 209
Friedrich, Ernst, 109
Friedrich, Thomas, 193
Fuhrmeister, Dr. Christian, 193

G

Galerie Ernst Arnold, 16, 34
Galerie Neumann-Nierendorf, 47, 201
Galerie Richter, 16
Gelber, Nahum, 11
Genevoix, Maurice, 41
German Academic Exchange Service, 193
Giorgione (Giorgio Barbarelli da
Castelfranco), 95, 223
Glaser, Curt, 17, 46, 173
Glaser, Dr. Fritz, 7, 190, 209
Gleichmann, Otto, 111
Goethe, Johann Wolfgang von, 65
Goltz, Hans, 20
Goya, Francisco, 21–23, 65, 104–5, 111,
117, 125, 223
Grace, Anne, 217
Graf, Urs, 21, 65
Griebel, Otto, 39, 46, 96
Grien, Hans Baldung, 14, 109, 117
Gris, Juan, 22
Grohmann, Will, 193
Gropius, Walter, 93
Grosz, George, 16–18, 46–47, 93–97, 110–
11, 114–15, 125, 173, 183, 210
Grundig, Hans, 47
Grunebaum-Wahl, Anna, 217
Grünwald, Matthias, 13, 23, 109, 117
Grünthal, Mr., 217
Grünthal, Miss, 10
Guhr, Richard, 33
Günther, Alfred, 48
Günther, Kurt, 101
Gussmann, Otto, 17

H

Hahn, O., 217
Harbou, Thea von, 182
Hartlaub, Gustav Friedrich, 126
Hausmann, Raoul, 17–18, 125
Heartfield, John, 17–18, 96–97
Heckel, Erich, 37, 47, 126
Heine, Theodor, 14, 115
Heinrich George, 9
Hermann Haller revue, 169
Herrmann-Neiße, Max, 211
Herzfelde, Margarete, 18
Herzfelde, Wieland, 18
Hitler, Adolf, 25
Höch, Hannah, 17–18, 96
Hoddis, Jakob van, 34
Holbein, Hans, 13, 33, 117
Hollmann, Andrea, 10
Horkheimer, Max, 93
Hubbuch, Karl, 93
Hudson, Judith, 9
Hülßenbeck, Richard, 96, 125

I

Internationale Kunstausstellung, 47

J

Jakob, Helene, 35–37, 40–41, 45
John, Max, 48, 159
Johnson, Philip, 13
Jünger, Ernst, 22, 65

K

Kállai, Ernst, 9, 18–19, 109–11, 189
Kandinsky, Wassily, 47, 193

- Karl Buchholz Galerie Berlin, 96
Kaufmann, Arthur, 46
Kessler, Harry Graf, 17
Kinkel, Hans, 37, 42
Kirchner, Ernst Ludwig, 16, 95, 126, 182, 193
Klee, Paul, 17, 41, 47, 193
Klemperer, Otto, 116
Klinger, Max, 46, 183, 191–93
Koch, Mrs. Martha, 46
Kokoschka, Oskar, 34, 95, 98
Kollwitz, Käthe, 35
Köppen, Edlef, 37
Kracauer, Siegfried, 169
Kreis, Wilhelm, 189
Kronprinzenpalais, 211
Kubin, Alfred, 9, 111, 125
Kummer, Marga, 42
Kunstmuseum, 193
Kupka, Frantisek, 47
Kurz, Birgit, 193
- L
Lamuse, Corporal, 38
Lang, Fritz, 97, 182, 210
Lauder, Ronald S., 7
Lauterbach, Dr. Iris, 193
Léger, Fernand, 47
Lehmbruck, Wilhelm, 34
Lenk, Franz, 26
Leroux, George, 41
Leschnitzer, Franz, 18
Licht, Fred, 104
Liebermann, Max, 19
Liebknecht, Karl, 38, 93
Lithauer, Hannah, 130
Lohse, Kurt, 35, 37
Lotz, Ernst W., 34–35, 37
Luther, Dr. Hans, 22
Luxemburg, Rosa, 93
- M
Macke, August, 35, 37, 45
Manet, Édouard, 223
Mann, Klaus, 165, 211
Mannheim, Karl, 93
Marc, Franz, 35, 37, 45, 47
May, Josef, 217
May, Karl, 113
Meidner, Ludwig, 34, 47
Meier-Graefe, Julius, 19
Metropolitan Museum of Art, 130, 179
Mikes, Sophie, 9
Mommson, Wolfgang J., 93
Montreal Museum of Fine Arts, 11, 14
Moreau, Luc-Albert, 47
Morgana, Fata, 114
Morgner, Michael, 47
Morgner, Wilhelm, 35
Müller, Corporal, 39
Müller, Fritz, 174
Müller, Karsten, 9, 165–77
Munch, Edvard, 125
Muschg, Walter, 33
Museum Gunzenhauser, 193
The Museum of Modern Art, 10, 13
Musil, Robert, 94
- N
Neue Kunst Fides, 193
- Neue Sachlichkeit, 13–14, 17, 19, 22, 47, 126, 167
Neumann, Israel Ber, 14, 20
Nierendorf, Karl (Nierendix), 18–21, 26, 46, 65, 99, 217
Nietzsche, Friedrich, 16–17, 22–24, 33, 35, 46, 97, 101, 125, 165–66, 183–91, 193
- O
Oberlin College, 193
Osborn, Max, 20
Ostwald, Hans, 168
Oswald, Richard, 210
Otto-Dix-Archiv, 193
- P
Papst, Georg Wilhelm, 24
Pauline, Louise (née Amann), 14
Permoser, Balthasar, 189
Peters, Olaf, 9
Intransigent Realism: Otto Dix between the World Wars, 13–20
Lady with Mink and Veil, 159
“Painting, A Medium of Cool Execution,” 93–106
Portrait of the Dancer Anita Berber, 210–11
Portrait of the Lawyer Dr. Fritz Glaser, 209
Reclining Woman on a Leopard Skin, 223
Self-Portrait with Naked Model, 201
War 1924, 65
Pevsner, Nikolaus, 193
Pfefferkorn, Rainer, 193
Picasso, Pablo, 14, 22, 182, 201
Pontorno, Jacopo da, 217
Price, Renée, 9, 11
Prussian Academy of Arts, 189
- Q
Quixote, Don, 111
- R
Rathenau, Walter, 93
Remarque, Erich Maria, 24, 41
Rembrandt, Harmenszoon van Rijn, 34, 46, 201
Renoir, Pierre-Auguste, 95
Rewald, Sabine, 125, 130
Rheidt, Celly de, 210
Ribbentrop, Joachim von, 26
Riegl, Alois, 13
Ringelnetz, Joachim, 115, 172–73
Roesberg, Margaret, 130
Roesberg, Max, 130
Rops, Felicien, 125
Rösler, Waldemar, 35
Rouault, Georges, 111
Rousseau, Henri, 39
Rubens, Peter Paul, 185
Runge, Philipp Otto, 14–15
Ruttman, Walter, 170, 182
- S
Sabarsky, Serge, 9
Sack, Gustav, 37
Saglam, Sefa, 9
Saxon Art Association, 179–80, 192
Scheler, Max, 186
Schickele, René, 34
- Schilling, Heinar, 48
Schlichter, Rudolf, 17–18, 93, 99–100, 173
Schmalhausen, Otto (Dr. Oz), 18
Schmidt, Georg, 47
Schmidt, Paul Ferdinand, 13, 17, 19–20, 46, 190–91, 209
Scholz, Georg, 17, 110
Schopenhauer, Arthur, 36, 97
Schubert, Dietrich, 9, 15, 33–55
Schuch, Bruno, 186–88
Schulze, Alfred, 190
Schwitters, Kurt, 47, 93
Segonzac, Dunoyer de, 47
Simmel, Georg, 33–34
Simons, Ellyn, 11, 217
Simons, George, 11, 217
Simons, Hugo, 10–11, 217
Simons, Jan, 10–11, 217
Simons, Madeleine, 217
Sironi, Mario, 47
Spanke, Dr. Daniel, 193
Stadelmann, Dr. Heinrich, 125
Städtische Kunstsammlung Dresden, 17
Stadtmuseum Dresden, 17, 33
Staggs, Janis, 9
Steinberg, Leo, 182–83
Steinlen, Théophile A., 41
- T
Tatlin, Vladimir, 97
Théberge, Pierre, 11
Titian (Tiziano Vecellio), 223
Tonks, Henry, 39
Troeltsch, Ernst, 93
- U
Unruh, Fritz von, 41
Uzarski, Adolf, 209
- V
van der Rohe, Mies, 93
Van Dyke, James A., 9, 22, 104, 179–97
Van Gogh, Vincent, 34, 38, 201
Van Hoddiss, Jakob, 34
Vera, Federico de, 9
Voll, Christoph, 35, 45, 47
Von der Heydt Museum, 181
von Harden, Sylvia, 210
von Stuck, Franz, 211
Voss, Michael, 9
- W
Wallraf-Richartz Museum, 19, 116
Wegner, Erich, 93
Weisgerber, Lieutenant Albert, 35, 37, 45
Werfel, Franz, 34
Westheim, Paul, 20, 46, 189
Wolfradt, Willi, 20–21, 33, 46–47, 113–17, 201
Wolgmut, Michael, 185
Wollheim, Gert, 190
Wulffen, Erich, 99–102
- Z
Zech, Paul, 34, 41
Zentralinstitut für Kunstgeschichte, 193
Zola, Émile, 95